



Aurora Ave-Lallemant

Xe/Xer/It/Its; (937) 790-2014; auroraaveva@gmail.com
Genderfae (Transgender Woman/Nonbinary); 5'7"; Baritone/Tenor
Comfortable playing roles of all gender presentations.
auroraaveva.com

Film

Distant Sky	Maddie	Red Run Films / Cameron Kanachi
Bloodlines	Alice	William Felcyn

Theatre

The Tempest	Ariel	Wishing Well Theatre Inc. / Karen Sheridan
Last Night at Camp	Kae	Planet Ant Theatre / Julia LeBrell
Shake It Up!	Feste (Scenes from Twelfth Night)	Shakespeare & Co. / Caroline Calkins and Gregory Boover
Loveville High	Seth	Downriver Actors Guild / Bryan Aue
¡Farsa/Farce!	Burglar (<i>The Virtuous Burglar</i>) He u/s (<i>The Agony of Ecstasy</i>)	Oakland University / David Gram
Nowhere	Denise	Oakland University / Monica Lopez
Sense & Sensibility	Sir John/Edward u/s	Oakland University / Karen Sheridan
A Little Night Music	Björn/Mr. Lindquist u/s	Oakland University / Karen Sheridan

Education/Training

Oakland University, Rochester, MI - B.F.A. Acting, 2025 (Voice - Lennae Lehfeldt, Combat - Anthony Guest, Script - Karen Sheridan, Scene Study - David Gram, Camera - Mila Govich, Styles - Oscar Quiroz)

Special Skills

Dialects (RP British, Italian, Standard Irish), Stage Combat (Unarmed, Rapier, Broadsword, Found Object),
Instruments (Mallet Percussion - 3 Years, Auxiliary Percussion - 3 Years, Violin - 7 Years, Piano - 1 Year)